

TEA

THE TRUTH AS
REVEALED BY

THE IMPORTERS

OF CHINA AND
JAPAN TEAS

IN THEIR EFFORT TO HAVE

A DUTY IMPOSED ON TEA,
IMPORTERS OF CHINA AND
JAPAN VARIETIES TELL
SOME PLAIN FACTS ABOUT
THOSE KINDS. WHICH

SHOULD ATTRACT THE ATTENTION OF ALL LOVERS OF PURE TEAS.

REGARDING THEIR OPINION OF THE DIFFICULTY IN

OBTAINING A PURE ARTICLE AND THE GENERAL CHARACTER OF THE CHINA AND JAPAN VARIETIES, THE FOLLOWING EXTRACTS

FROM INTERVIEWS RE-
CENTLY PUBLISHED IN THE
JOURNAL OF COMMERCE
AND COMMERCIAL BULLE-

“ARE THESE TEAS POISON-
OUS? The tea testers say ‘No!’

say that they are not are no authority; they are too good judges of tea to put filthy stuff in their mouths, any more than

A second says: "If any article of food needs inspection it is that which makes a uni-

tea imported is hardly worth the space it occupies. The great bulk of these cheap teas is fit for nothing else than to be dumped into the harbor."

A third: "A general prejudice against tea is the result of the admission into the country of inferior grades of tea."

to see the consumption annually falling off, and we believe it to be directly due to the fact that consumers are given so much worthless stuff."

Still another: "Good tea is an economical beverage, and an increase in consumption would be a national benefit."

SPEAK OF DOES NOT EX-
IST. THESE GENTLEMEN
KNOW THAT IF THEY SET
ASIDE THEIR VESTED IN-
TERESTS IN CHINA AND

JAPAN, TEAS ABSOLUTELY
PURE, WHOLESOME AND
UNCOLORED ARTIFICIALLY
CAN BE OBTAINED FROM
INDIA AND CEYLON

THE IMPORTERS COMPLAIN OF THE FALLING OFF IN THE CONSUMPTION

OF THE HAND-MADE ART

TICLE IN THIS COUNTRY.

MARK THE CONTRAST.

THE FOLLOWING FIGURE

SHOW THE INCREASE IN
THE USE OF THE PUR
MACHINE-MADE TEAS DURING THE YEARS:

1892.....	4,211,435 lb
1893.....	4,211,435 lb
1894.....	5,379,542 lb
1895.....	9,283,144 lb

CENT IS SHOWN IN THE
LAST YEAR, THE ONLY ONE
IN WHICH THE TEAS WERE
ENERGETICALLY PUSHED

REPRESENTATIVES OF THE
CEYLON AND INDIA TEA
PLANTERS' ASSOCIATION

Use less tea, and steep from three to five minutes, according to taste.